

John P. Cazin

(310) 345-7288

Special Effects Coordinator:

2009	Inception (Pyrotechnic - Visual FX Unit)	Feature
2009	The Losers	Feature
2006-Present	The Closer	Seasons 2-5
2005-Present	Medium	Seasons 1-5
2008	Eleventh Hour	Season 1
2008	Nip/Tuck	Season 5
2004-2008	Boston Legal	Seasons 1-5
2007	Iron Man (Visual FX Unit)	Feature
2007	Hancock (Visual FX Unit)	Feature
2007	I Am Legend (Visual FX Unit)	Feature
2007	Life On Mars	Pilot
2006-2007	Ugly Betty	Season 1
2007	Chuck	Pilot
2007	Live Free or Die Hard (Visual FX Unit)	Feature
2007	The Wedding Bells	Season 1
2006	Sleeper Cell	Season 2
2005-2006	Invasion	Season 1
2005	Faith of My Fathers	Feature
2004-2005	Arrested Development	Seasons 2-3
2004	Constantine (Visual FX Unit)	Feature
1997-2004	The Practice	Seasons 2-8
2000-2004	Boston Public	Seasons 1-4
2004	DeMarco Affairs	Pilot
2004	Point Pleasant	Pilot
2003	Brotherhood of Poland, N.H.	6 Episodes
2002-2003	Terminator 3 (Visual FX Unit)	Feature
2001	Sum of All Fears (Visual FX Unit)	Feature
2001	Banger Sisters	Feature
1997-2002	Ally McBeal	Seasons 1-5

Special Effects Foreman:

2009	Iron Man 2	Special Effects Foreman
2001	Fire Starter II	Key Powder Rigger
1999-2000	Hollow Man (Visual FX Unit)	Key Powder Rigger

Special Effects Technician:

2009	Couples Retreat
2008	GI Joe
2004	Serenity
2004	Mr. & Mrs. Smith
2003	Soul Plane
2002	Charlie's Angels 2

Memberships & Licenses:

IATSE, Local 44 - Special Effects Coordinator
ASEPO
Visual Effects Society
California State Pyrotechnics License - Class 1
Federal Pyrotechnics License