

John P. Cazin

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SPECIAL EFFECTS FOREMAN:

2017-2020	S.W.A.T.	Pyrotechnic Foreman
2016	The Fate of the Furious	Pyrotechnic Foreman
2014	Insurgent	Special Effects Foreman
2014	American Sniper	Pyrotechnic Foreman
2013	Fast & Furious 7	Special Effects Foreman
2013	Captain America 2	Special Effects Foreman
2012	Iron Man 3	Special Effects Foreman
2011	The Avengers	Special Effects Foreman
2011	Captain America (reshoots)	Special Effects Foreman
2010	I Am Number 4	On Set Supervisor
2009	Iron Man 2	Special Effects Foreman

SPECIAL EFFECTS COORDINATOR:

2019-present	Stumptown	Season 1
2016-2019	How to Get Away with Murder	Season 2-6
2019	Hombre	Pilot
2019	Promising Young Woman	Feature
2018-2019	Grand Hotel	Season 1
2018	Homecoming	Season 1
2016-2017	Major Crimes	Season 5, 3 Episodes
2015	Hand of God	Season 1
2014	Our Brand is Crisis	Feature
2010	Big Miracle	Feature
2009	Inception (Pyrotechnic - Visual FX Unit)	Feature
2009	The Losers	Feature
2006-2010	The Closer	Seasons 2-5
2005-2010	Medium	Seasons 1-5
2008	Eleventh Hour	Season 1
2008	Nip/Tuck	Season 5
2004-2008	Boston Legal	Seasons 1-5
2007	Iron Man (Visual FX Unit)	Feature
2007	Hancock (Visual FX Unit)	Feature
2007	I Am Legend (Visual FX Unit)	Feature
2007	Live Free or Die Hard (Visual FX Unit)	Feature
2007	The Wedding Bells	Season 1
2006	Sleeper Cell	Season 2
2005-2006	Invasion	Season 1
2004-2005	Arrested Development	Seasons 2-3
2004	Constantine (Visual FX Unit)	Feature
1997-2004	The Practice	Seasons 2-8
2000-2004	Boston Public	Seasons 1-4

MEMBERSHIPS & LICENSES:

IATSE, Local 44 - Special Effects Coordinator
ASEPO
Visual Effects Society
Federal Pyrotechnics License
California State Pyrotechnics License - Class 1
Georgia State Pyrotechnics License

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